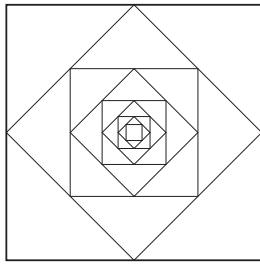


# Paintings by Viktor Majdandžić

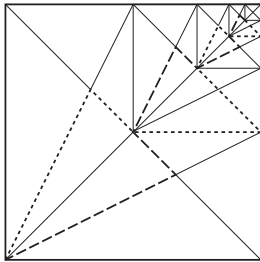
## Order and chaos

In his paintings, Viktor Majdandžić tries to achieve a harmonious ensemble of order and chaos. The ordered structures arise from a set of geometrical shapes, sequences and variations, set up according to an inherent mathematical logic, like the Golden Section or the Fibonacci Numbers. This parallels the organizational principle of many natural phenomena; the way cells divide, structures develop, and complexity arises, follows a set of fixed rules. As a result, the patterns on Majdandžić's often have striking similarities to structures found in biology.

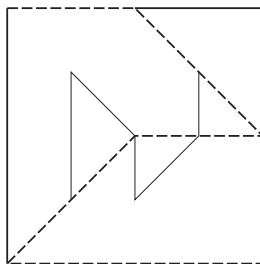
At the same time, these natural processes are characterized by a degree of variation and irregularity. In the early works, chaos was introduced by using random numbers to create an irregularly iterating pattern. In recent works, the natural flow of the paint over the geometrical structures and the way previous layers of paint shine through the layers on top create the "unexpected".



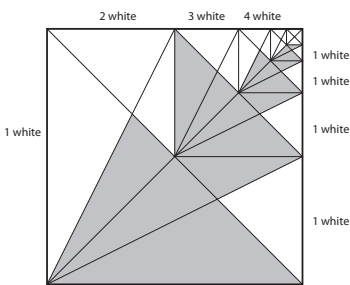
Square in square (symmetrical)



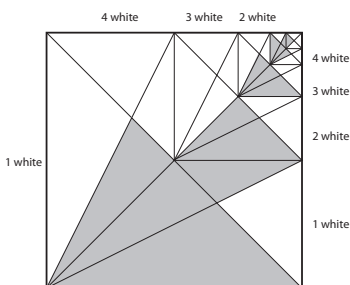
Square in square (diagonal)



Structure from lines and diagonals of squares



Regularity (right) combined with variation (left).



Regularity (right) combined with variation (left).

## Perception and beauty

In perceiving the world around us, our senses are continuously attempting to detect an underlying order in it. In this way, we can make predictions, and thus interact effectively and flexibly with our constantly changing environment. Thus, we are inclined to detect and appreciate predictable patterns - and at the same time our attention is drawn to irregularities. In fact, our need and preference for searching order may explain why we feel attracted to scenes in which a pattern can be discerned - but which contain erratic, "surprising" elements as well.

It seems that art taps into this preference for both predictability and surprise. We are drawn to music - which strictly obeys certain rules concerning metre and pitch, but which at the same time must have an unexpected "surplus" in order to "swing". Similarly, coincidence adds a sense of uniqueness to the fixed structure of a poem or a painting.

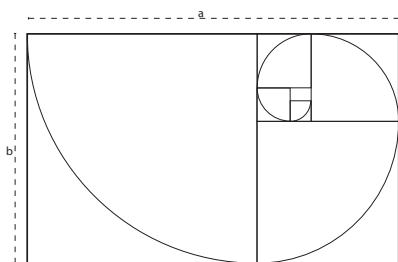
Thus, to Viktor Majdandžić, a painting is more than just a mathematical structure. It must possess balance, harmony and identity; the mathematical patterns have to "sing". He achieves this by "unbiased" observation of the painting and (sometimes endlessly) adding new layers of paint and even new structures. In this intuitive process, the artist creates the constraints, after which the painting "creates itself", by the flowing and merging of the layers of paint.

### **Collections**

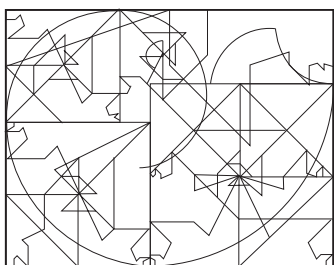
Paintings are in the collection of the Southern Nevada Museum of Fine Art (Las Vegas, USA), Museum of Contemporary Art in Banja Luka (BiH), and in private collections in Switzerland, Germany, the Netherlands and Bosnia

### **Publications**

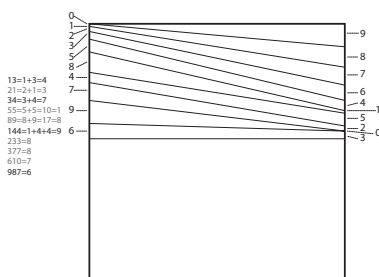
International Contemporary Masters Vol. III, IV and V, Santa Barbara (CA, USA) [www.wwab.us](http://www.wwab.us)  
Featured Artist II, Winchester (MA, USA) [www.modernartcom.com](http://www.modernartcom.com)  
Vizor, Biannual New York Magazine (USA)



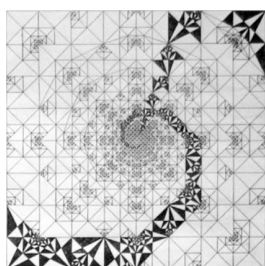
Square inside square in Golden Section  
 $a : b = (a+b) : a$   
 mathematical constant  $\phi = (1+\sqrt{5})/2 \approx 1,62$



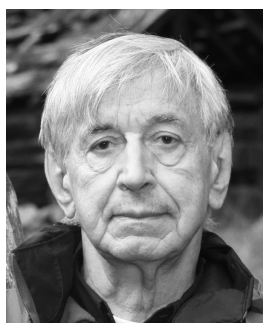
Line structures of a painting with different square structures within a spiral, based on square root of Golden Section



Variation on Fibonacci Numbers (Golden Section in Numbers). Left: apparently irregular (adding double numbers and omitting numbers that have been used previously). Number on the right side= 9 minus number on the left side



Complex structure: made of square in square (1969)



## A tribute to science and individuality

Viktor Majdandžić refers to his recent paintings as Icons for Darwin's Cathedral. Here, cathedral is meant as a metaphor for science - a lasting, collective creation, that carries a "singing order of geometrics" in it, and is held together by laws of nature. On the other hand, the title honours the genius of Charles Darwin, founder of the evolution theory, a dynamic paradigm that is rooted in many converging scientific disciplines. Thus, Majdandžić's icons celebrate the achievements of an outstanding individual - "the individual" being a minority that has been rigorously discriminated in the course of history.

Majdandžić dissociates himself from creating art works as ritual objects or financial products. Rather than being guided by collective "fossils" like myths and rituals, the painter is inspired by a collective background of scientific paradigms that have converged into a single system of mathematic laws and regularities.

## Biography

Viktor Majdandžić was born in 1931 in Ivanjska, Bosnia. After studying Foreign trade and Economics, he devoted himself to the Fine Arts and studied at the National Academy of Fine Arts in Beograd. He contributed to the development of his residence Banja Luka into a recognized centre of modern arts, with a widely known biennale and a museum of modern art.

In 1969, Viktor immigrated to the Netherlands, where he started working as an art therapist. In this way, he could paint the way he wanted: unconstrained and without having any obligations to the mainstream. During a large part of his artistic career he shared his studio with psychiatric patients, inspiring them to find their way in life as autonomous and free persons.

After retiring, Viktor continued to paint, inspired by his journeys to all parts of the world. In 2008, he celebrated his jubilee of 50 years of exhibiting.

author: J. Majdandžić

### *Selected personal exhibitions:*

- 2011 Galleri Imagini Spazio Arte, Cremona, IT
- 2011 Museum of Contemporary Art, Banja Luka, BiH.
- 2009 Gallery Gora, Montreal, CA.
- 2009 Donders Center of Cognitive Neuroimaging, Nijmegen, NL.
- 2008 Gallery Barak, Amsterdam, NL.
- 2001-2006 Haus of Art in Nassauer Land, Lollschied, DE.

### *Selected group exhibitions:*

- 2011/ '10 Southern Nevada Museum of Fine Art, Las Vegas, USA.
- 2010 Kunst and Living in Ahoy', Rotterdam, NL.
- 2009 Art and Antique Fair, Hasselt, BE.
- 2008 Expo Grand Luxe, Brussels, BE.
- 2008 Europ'Art, Geneva, IT.
- 2007 Museum Estence Castle, Ferrara, IT.
- 2007/ Art Event, Rotterdam, NL.
- '04/'05

*Viktor Majdandžić*

More info (and more paintings!) [www.majdandzic.nl](http://www.majdandzic.nl)